## Pennsylvania Outdoor Writers Association

A Non-Profit Professional Organization



## Application for Membership

Applicants for membership in POWA must meet certain minimum requirements based upon a set of criteria established by the Board of Directors. Each applicant must be sponsored by an Active Member or jointly by a Supporting Member and Active Member. Members cannot sponsor a relative. An unrelated third party is required to serve as sponsor. Each application will be reviewed by the Membership Screening Committee. After such review, the application will be presented, along with recommendations, if any, for acceptance, reclassification or rejection, to the Board of Directors for action.

To be eligible for "Active" classification, the member must be compensated for outdoor communications services, with published production meeting criteria within the specified period (12 months) immediately prior to filing of application. Each applicant must demonstrate a continual and regular effort in professional outdoor communications. **Proof of payment and publication must be submitted with the application.** 

Name of applicant		Date			
Address					
CityState	Zip	County			
Email					
		(fax)			
How long have you been in outdoor communications?					
Is outdoor communications work full-timeor part-time					
Principal position – title, status or outdoor field you are applying under					
To expedite approval of your application, please of following with your completed application  Completed application, including category descriptions and information  Attachments of work (See category requirements)  Proof of payment from employer / canceled the payment of \$70	on: y rements.) ed check	Pennsylvania Outdoor Writers Association  Paula Piatt, Executive Director  PO Box 885  Sayre, PA 18840  570-886-1609  ppiatt@paoutdoorwriters.com			
(\$10 initiation fee plus \$60 membership f	ee)				

Send completed application to sponsor or Executive Director for submission to the Screening Committee.

Se	lect Appropriate Category(ies):
	1. Newspaper, Magazine or Internet Journalist; Writer; Columnist; Editor; Designer, Publisher, or Staff Member for print or online publication(s)
	2. Freelance Writer – on contract basis – for print or online publications (e.g., newspapers, magazines, newsletters, eZines, etc.)
	3. Photographer (for print or online publications), Videographer or Producer
	4. Artist, Illustrator or Cartoonist published in any medium
	5. Webmaster of an outdoor-related website
	6. Film Editor, Scriptwriter, Director or Producer for a full-length film or video
	7. Television, Radio, Podcasting or Web Show Personality with a regularly scheduled program
	8. Broadcast Scriptwriter, Editor, Photographer, Director or Producer in television or other aired video, radio or electronic media production (periodic guest appearances do not qualify)
	9. Book Author (including eBooks), Editor, Designer or Publisher
	10. Educator, Presenter, Instructor or Nature Interpreter
	11. Full-time employee of a Nonprofit Conservation or Outdoor Recreation Agency, working with public relations, agency publications, public information, or disseminating outdoor or recreational information
	12. Full-time Employee of an Outdoor-related Industry, Agency, Business Association or Organization, including Public Relations and Marketing
	13. Outdoor-related businesses, agencies, organizations or associations that support POWA as supporting members
<u>P</u>	<b>Coint Scale:</b> (A total of 60 points is needed to qualify for Active membership. Please submit appropriate supporting materials along with your application for review by the Screening Committee.)
•	Points Awarded automatically for a full-time outdoor communicator in any media Automatic for an author of a book (30,000+ words) for three years One-hour TV or radio segment (1 point per minute)
30 F	Points
	Published cover photo, cover illustration, or full color art 30-minute TV or radio segment (1 point per minute)
	Points Print or eBook of less than 30,000 words
•	Points Full-color art or illustration published in print or online media 30-minute podcast, vlog or web show (if unpaid, the production must receive 500 or more unique views/downloads per month)
•	Points Black-and-white illustration published in print or online media Any paid story, column, photo, or video clip published in print or online Any 30-minute seminar, presentation, or slide show
6 Pa	bints Blog post/entry of 500 or more words (if unpaid, the blog must receive 500 or more unique views per month)
3 Pc	oints Short story, blog post/entry, or sidebar of 499 words or less

**Category(ies):** 

**Total Points:** 

All applicants will be considered. The POWA Board of Directors recognizes that the field of professional outdoor communications continues to grow, expand and employ new technologies. The Board encourages outdoor communicators to "make the case" for membership on their application.

Select Appropriate Membership	ដ	
news information or thoughts concert and meets the 60 point requirement.	person who disseminates to the public and ning the outdoors and/or management and Such dissemination can be in any of the factoring, illustration (including photographers and the right to hold office.	d enjoyment of natural resources, ollowing fields: writing for pub-
outdoor communication as listed here membership. An Associate Member a	e a person who received compensation for ein, but has not yet produced the quantity agrees to work toward achieving Active so Committee. An Associate Member has all ce.	of work necessary for Active status and is subject to a yearly re-
munity college, college or technical s art, outdoor photography, outdoor wr	a person enrolled in some capacity in an a school and have an interest in pursuing a citing, conservation, outdoor education or Members, excluding the ability to vote or t requirement.	full or part-time career in nature nature tourism. Student Members
editors, publishers, or employers; or placted. Attach required examples of placted (if not shown on material submedia (if not shown on material submedia examples and television production activities. Application cannot be	ubmit proof of payment in the form of vor photocopies of canceled checks or pay stu published works giving dates of presental nitted) for writing, lecturing, still photogratucers should provide supporting letters for exprocessed or presented to the Board of I I data you wish to list may be submitted of	ubs. Amount paid may be re- tion or publication and title of raphy and art work. Broadcasters, from employers and description of Directors without supporting docu-
Initiation Fee:\$10 Annual Di	ues: Active (voting)\$60   Associat	ee\$60   Student\$20
	SPONSOR along with supporting proof ard will be mailed if accepted; remittance all be handled through the sponsor.	
by the applicant; that I am satisfied b	fy that I have examined this application a by virtue of personal or first-hand knowled embership, and I recommend him/her for	dge that the applicant named
Sponsor's signature	Print name	Date
	make application for membership in the formation with the supporting material that	•
Applicant's signature	Print name	Date

## **For Screening Committee Use Only**

Classification:	Active	Associate	Student
	Approved	Not Approve	ed
Screening Committee:			
	Signature		Date
	Signature		Date
	Signature		Date
<b>Board of Directors Appro</b>	oval and Date:		