



# PowWow

Newsletter of the Pennsylvania Outdoor Writers Association

Fall 2011

## Call of the wild

***POWA members experience some of PA's best wildlife viewing at fall gathering***

By Steve Sorensen

*(This article was originally published in the Warren Times Observer, September 24, 2011.)*

Don't miss one of the best wildlife viewing opportunities anywhere.

Shrill, and guttural. High pitched, and deep. A scream, and a grunt. The bugle of a majestic bull elk contains those contradictions and more, and its reveille call is as wild a sound as anyone will hear in North America.

And yet, it's as common and regular in Pennsylvania as Sunday drivers at the peak of the leaf viewing season. In fact, any day of the week from mid-September to mid-October, your ears will ring with elk bugles, if you're in the right place.

No longer associated just with the western wilderness, a healthy herd of elk lives in the Keystone State. Num-



Freddie McKnight Photo

**Harvey Bauer, left, and Ralph Scherder, right, get up close and personal with a bull elk during the fall gathering in Benezette, PA.**

bering about 800, they're spread across Elk, Cameron, McKean, Potter, Clinton, Centre and Clearfield counties, and they might be the most accessible wild ani-

mals in America.

If you've never seen them, you're missing one of the best wildlife viewing

*See ELK, page 9*

## Excellence in Craft Award entries are due Jan. 21

Please study all the category criteria and submission guidelines published in this edition of PowWow before submitting entries. There are 16 Craft Awards this year – eight core awards and eight specialty awards.

In an effort to offset the cost of funding unsponsored Craft Awards, the Board

of Directors at the spring conference in 2010 voted to implement a \$5 entry fee per category.

Please fill out the "Craft Award Entry Form" located in this issue of PowWow, add up the total number of categories entered and multiply that number by \$5 to calculate the grand total.

Submit a single check or money order with the appropriate amount made payable to "POWA" and include it with your entry. Entries not accompanied by the required fee will be disqualified.

Contest entries must be postmarked by January 21, 2012. Winners will be

*See AWARDS, page 6*

## Craft Improvement

# Wooly Bully Bugger

By Michael Klimkos  
*Craft Improvement*

One of the thorny issues I have had to deal with as editor of a fly fishing magazine is the proper spelling of Wooly Bugger. World leaders and economists should have subjects as mundane as these occupy their thoughts. But I digress.

I base the spelling of the fly on the original article in the May 1984 issue of *Fly Fisherman* magazine. The magazine published Barry Beck's article, *'The Wooly Bugger'* describing Russ Blessing's invention. Russ was a native Pennsylvanian living in Harrisburg. Since Russ was the originator of the pattern I believe he was allowed to spell it however he wanted to.

Barry Beck, the author of the article, confirmed to me that this was indeed the correct spelling in the article. Following a review of a couple of dictionaries and after thoughtful discussion with other anglers, fly tyers (note the spelling is tyers not tiers), shop owners, fly wholesalers, accountants, lawyers and other miscreants and ne'er-do-wells (but not congressmen or state legislators) I was more confused than ever.

There had to be a final arbiter. Then it occurred to me. I know where the answer can be found.

I searched the internet for Sam the Sham and the Pharaohs. This would be a good arbiter I thought. You had to be alive in the '60s to really understand the impact of what follows. A few quick keystrokes and there they were before my very eyes, the lyrics of a song from so long ago and a tune still heard on Friday nights at high school football stadiums across the country.

*"Uno, dos, one, two, tres, quatro  
Matty told Hatty about a thing she saw.  
Had two big horns and a wooly jaw.  
Wooly bully, wooly bully.*

*Wooly bully, wooly bully, wooly bully.  
Hatty told Matty, "Let's don't take no  
chance.*

*Let's not be L-seven, come and learn  
to dance."*

*Wooly bully, wooly bully  
Wooly bully, wooly bully, wooly bully.  
Matty told Hatty, "That's the thing  
to do.*

*Get you someone really to pull the  
wool with you."*

*Wooly bully, wooly bully.  
Wooly bully, wooly bully, wooly bully."*  
Released by MGM 1965

The song was appropriately named *Wooly Bully*, spelled with one 'L' after Sam's cat and on the insistence by the producer it couldn't be called "Hully Gully." It was the 1965 breakout smash hit which introduced Tex-Mex rhythms into mainstream rock and roll and baby-boomers just coming into their own.

Sam the Sham was actually named Domingo Samudio but performed under the alias because of his act on stage called shamming, hence the sham part. It was Domingo a.k.a. Sam the Sham who wrote and performed the lyrics.

I have reached the summit and found the answer. Success has been achieved. After all it was Sam the Sham! Like I said, you had to be there. And now for those of you old enough to remember the song, I have planted the melody in your head and it will be three or four weeks before you stop singing it as you toddle around the house or office.

However, in the interest of editorial harmony and world peace, I will relent and allow the spelling in articles submitted to me to be Wooly Bugger or Woolly Bugger. I will be content to accept it either way. In any case it should always be two words.

This fall when you are at the local high school football stadium and the marching

See **BUGGER**, page 4

## PowWow

Fall 2011

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### IN THIS ISSUE

Fall Gathering Recap..... 1, 9-11

Craft Award Registration..... 1, 6-8

Craft Improvement..... 2, 4

President's Message ..... 3

In Memoriam..... 4

Correspondence ..... 4

Executive Directors Report..... 5

Market News..... 8

Supporting Member News..... 13

Supporting Member Reviews ..... 14-15

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## President's Message

by Freddie McKnight



As I pen this column, it has been less than two weeks since the third POWA fall gathering took place. My reflections on the event are both positive and negative. I had a great time with many fellow members and guests, which is something that I always anticipate. However, I cringe at the small number of our members who chose to visit Elk Country.

Within the past year, I have taken an informal poll among many members who have not been regulars at our meetings to learn why they don't come. There were many reasons, but two stood out.

One was the way we conduct our meetings. We have a routine that we follow and it's the same routine that we have been doing since I became a member. We are definitely in a rut. As one person put it: "There is no surprise to be had." Maybe it is time to revamp the get-togethers.

The second is that members believe they gain very little from the conferences, other than the possibility of local stories. The morning seminars, of which there are two craft improvement ones in the lineup, have not been what they could be. We have a huge pool of talent inside of POWA from which we could draw. This would aid other members and help keep costs down. Also, we could draw from other state and regional writers associations for seminar offerings. I've had many suggestions for possible future topics that would be beneficial to our membership. If you have ideas for seminars, please contact me. If you would be willing to present a seminar or want to recommend a presenter, please share that information as well.

Something else that may be beneficial is moving more of the activities to the weekend. While a large portion of the active membership that attends meetings is retired, there are some who still have

to punch the time clock everyday. They may not be able to get away for the Thursday night or Friday activities, and a long drive could mean they miss out on the social event that the barbeque has become.

With so many seasoned veterans in our ranks, I hope I am not ruffling any feathers by suggesting we look at going outside the norm. I am just trying to look ahead for what might be best for POWA. Other writing organizations I have belonged to put forth a full slate on Saturday and Sunday, with both being well attended. My suggestion is to consider this option with the goal to get some new members involved and to entice veteran members to return to our conferences.

Think back to when you first joined POWA. How did you best get to know everyone? With all we try to accomplish

in our short stay, it is often hard for a new person (especially one that does not have the luxury of attending on weekdays) to get acquainted.

Is a Sunday banquet in our future? I don't know the answer to that; I am just looking at the topic from another angle. Such a change may increase the number of people that attend, but then again it could hurt attendance as well. I am sure that many others will have opinions on what could be done differently as well.

Change can be good or bad, and either way you look at it POWA is changing. The much needed work on the duties manual, constitution and by-laws is proof of that. Many people have contributed to get the process going, and I offer a personal thank you to all who have put forth an effort. We are a long way from finishing the task, but at least we are on the right track.

When you are sitting along a stream or in your treestand this fall and winter, take the time to mull over what changes you think would best serve POWA. Please share them too. I look forward to hearing from all of you.



Contributed Photo

**POWA President Freddie McKnight running the trapline for muskrats.**

## In Memoriam

### Sylvia Bashline

Former POWA president and life member Sylvia Bashline passed away on Tuesday, September 20, at her residence.

Bashline was born August 13, 1933, in Port Allegheny, a daughter of the late Robert T. and Florence S. Grabe. She was married on August 3, 1952 to L. James "Jim" Bashline who died June 6, 1995.

Bashline graduated from Coudersport High School and attended Grove City College. She was a prize winning outdoor writer and photographer, specializing in outdoor cooking. She authored three books on fish and game cookery.

She and her husband traveled extensively through the United States, Canada, and Central America taking photographs and gathering material for hundreds of outdoor articles. She was Food Editor for Field & Stream magazine from 1976 to 1990. From 1991 to 1996 she was Outdoor Life's food columnist.

Bashline was a member and past president of the Pennsylvania Outdoor Writers Association. She also served on the board of directors and as secretary-treasurer of the Outdoor Writers Association of America before being hired as the executive director in 1984. She retired from that post in 1994.

Bashline was an active member and supporter of the State College Red Brush Chapter of the Ruffed Grouse Society and enjoyed dove and grouse hunting, as well as trout and Atlantic salmon fishing.

She is survived by two daughters: Tina Bashline, wife of Robert Brownell of



SYLVIA BASHLINE

Wrightstown, and Zoa B. Kile, wife of Terry C. Kile of Landisville. Bashline is also survived by her brother Ted Grabe of McCormick, SC, four grandchildren: Meredith, Taylor, Alice, and Leigh; and her dog Finley.

In accordance with Bashline's wishes, a memorial service was held at the Spruce Creek Rod and Gun Club on Sunday, October 2.

Memorial contributions may be made to any of the following: the Sylvia and Jim Bashline Writers' Fund c/o Outdoor Writers Association of America, 615 Oak Street, Suite 201, Missoula, Montana 59801 or the Ned Smith Center for Nature and Art, PO Box 33, 176 Water Company Road, Millersburg, PA 17061, or the Pennsylvania Fly Fishing Museum Association, 1240 North Mountain Road, Harrisburg, PA 17112.

## Correspondence

Ben Moyer's Craft Improvement piece in the spring PowWow was right on the money. As old-time semi-professional writers retire and fade from the headlines, the new recruits may have a lot of "book learning" but they're also short on experience, plus a viable knowledge of things pertaining to the outdoors.

One case in point: Last winter I picked up a 2011 calendar featuring North American wildlife, complete with full-page colorful photos of various animals with brief captions beneath. I flipped through the months, enjoying the stunning photos and captions until I came to April with its photo of a howling coyote. The caption provided details of the "mother and father raising their cubs," further noting that coyotes "are able to have children at the age of one..."

I nearly choked on my coffee at the "mother and father" bit but really lost it when I got to the "have children" line. Animals are male or female and the offspring of coyotes are not "cubs" or "children" but pups, as are all members of the canine family.

This is the same sloppy writing that refers to firearms as "weapons" or all kinds of semi-automatic rifles as "AK-47s." That last comment was driven home to me a few years ago when one of the local daily papers did a feature article on the city police department's recent purchase of new rifles and riot shotguns. The bone-headed writer kept making reference to not the effectiveness of them against criminals, but the danger they posed to bystanders. When offered an opportunity to fire one of the short-barreled shotguns, he noted that shells with "rifled shot" "kicked a lot harder than the others..." This from a well-subscribed rag that, at the time, had a full venue of knowledgeable gun and/or outdoor writers on staff.

Of late I have made a hobby of picking out gaffes like this from just about every newspaper and magazine in print. It's a sad indictment on today's journalists and reflects badly on editors, too.

Paul Jukes  
Bear Lake, PA

## Bugger

*from page 2*

band strikes up the tune and everyone starts singing, 'Wooly bully, wooly bully' in strident, off-key voices you can tell the people sitting next to you about Domingo Samudio and how it relates to a streamer that has become popular for everything

from sunfish to sharks.

They will probably stare at you as if you just arrived from the moon and move away from you giving you more room to stretch out on the bleachers.

So now that that issue is settled I think I will start badgering our state legislators for a state rifle cartridge. Any suggestions?

# Executive Director's Report

by Bob Lollo,  
Executive Director



The weather was frightful here in the east and central portion of the state but our destination was high and dry. Viewing the elk was so great it is hard to believe we could see so many mature bulls. NSSF provided us with a great meal. But Glenn Sapir could not make across Interstate 80 to join the party. Reed Expositions had lunch catered at the visitor's center. Joe Neville led us on Friday morning, leaving the motel at 5:30 a.m.

I thought I had died and gone to heaven with all the elk but Saturday morning topped Friday for the number of bulls close to us. The first herd we saw had five mature bulls ranging down from 8x7 and 7x7 with three smaller bulls no one would be ashamed to have mounted.

We saw in excess of 10 mature bulls before we saw a cow. I also want to thank one of our new supporting members, Pennsylvania Wilds Marketing Corp., for helping me with meal arrangements and lodging. Dave Morris and Sara Frank did an outstanding job that made our trip so successful.

I also want to thank our supporting member, Joe Neville and the PA Game Commission, for the early morning excursion on Friday and also for the two-hour tour of the game lands with John Dzemyan and Dave Carlini.

I want to thank Mr. and Mrs. McKnight for leading us on the Saturday morning tour. A big thanks goes to Carol Mulvihill for opening her home to the gang for drinks and hors d'oeuvres. We even saw a bear behind Carol's home.

Rawley Cogan and the staff at the visitor's center deserve a big hand for their help in using the facility for lunch and our afternoon board meeting. The Keystone Elk Country Alliance has joined us as a supporting member.

I promised some of the members we will return in 2013.

## MEMBERSHIP

There were 94 supporting members on board at the start of the new fiscal year. We also had 176 active members on Sept. 1, 2011. This membership was broken out as follows: 10 apprentice members, 10 life members, one honorary member, one associate member and 154 active members.

## NEW ACTIVE MEMBERS

**Randy K. Ferguson** (Apprentice)

218 Vernon Road  
Greenville, PA 16125  
Mercer County  
Phone: 724-813-0839

E-mail: aspenfamily@verizon.net

Credits: Though I do not meet the volume of requirements for published works, I plan over this coming year to put a number of manuscript/photo ideas to paper with submissions to a number of regional and national publications. I am also planning to pursue opportunities to lecture and rally local support for the "No Child Left Inside" movement started by author Richard Louv, author of "Last Child in the Woods."

Sponsor: Rich Faler

**John Hayes**

101 Daggette Drive  
Buena Vista, PA 15018-9401  
Fayette County  
Phone: 412-751-7744  
Work: 412-263-1991

E-mail: jhayes@post-gazette.com

Credits: Outdoor editor/writer, newspaper writer for Pittsburgh Post-Gazette  
Sponsor: Ben Moyer.

## NEW SUPPORTING MEMBERS

**Chesapeake Bay Foundation**

614 N. Front Street  
Harrisburg, PA 17101

E-mail: kdonaldson@cbf.org

Web: www.cbf.org

Services: We work throughout the Chesapeake Bay area watershed to educate and advocate for clean water.

Contact: Kelly Donaldson

Sponsor: Bob Lollo

**Range Resources – Appalachia, LLC**

380 Southpoint Boulevard, Ste. 300

Canonsburg, PA 15317

Phone: 724-743-6700

E-mail: mmackin@rangeresources.com

Web: www.myrangeresources.com

Services: Natural gas exploration and production company.

Contact: Mike Mackin

Sponsor: Harry Guyer

**Keystone Elk Country Alliance**

P.O. Box 315

Benezette, PA 15821

Phone: 814-787-5174

Fax: 814-787-5171

Web: www.experienceelkcountryside.com

E-mail: Srcogan@windstream.net

Credits: 501(c) (3) Wildlife conservation organization – Operates Elk Country Visitors Center.

Contact: Rawley Cogan

Sponsor: John Plowman

**Walker's Sportsmen's Outdoor Strategies (S.O.S.)**

P. O. Box 69

Forksville, PA 18616

Phone: 800-441-0385

Fax: 570-924-4161

E-mail: Karen@walkerssos.com

Web: www.walkerssos.com

Services: Hunting equipment – crossbows, blinds, gun rack.

Contact: Karen Walker

Sponsor: Bob Lollo

**Kodabow Crossbows**

1045 Andrew Drive C-2

West Chester, PA 19380

Phone: 610-620-4352

E-mail: Kodabow@gmail.com

Web: www.kodabow.com

Services: Crossbows and accessories.

Contact: Chuck Matatic

Sponsor: Bud Cole



## Awards

from page 1

announced at the annual POWA Awards Banquet in May.

Entries should be mailed to: Timothy Flanigan; 221 Ritchey Ave.; Bedford, PA 15522.

1. All Active, Apprentice and Life members of POWA in good standing are eligible to enter.

2. A maximum of two (2) entries per award is allowed, unless otherwise noted. Edit yourself and only submit your best work. Additional entries will be disqualified.

3. Four copies of each entry are required for each award, (both originals and exact photocopies of the entry, just as the entry appeared to the public in print are permissible). Exception: for the Best Published Photo, Best Published Art and the Best Book/Radio-TV award contests, send one original each.

4. Joint bylines: Co-authored / photographed / produced entries may be entered only once. Joint bylines will be considered as an entry for each contributor. All entrants of co-authored entries must be POWA members.

5. A letter of verification from the editor/publisher must accompany materials not containing bylines, or containing pen names.

6. To be considered for an award, the published material must have been compensated for by cash, check, goods or services of value.

7. Members may submit an entry in only one Core Award\* category, to eliminate the possibility of a person winning multiple core awards for a single piece. For example: an item published in a newspaper may not be entered in both the newspaper column and the newspaper feature categories. In nearly every instance, such a distinction is obvious. On the other hand, a member may submit an entry for a writing award, and the accompanying photo/art for a photo/art award. A member also may submit an entry in one Core Award, and in any number of Specialty Awards

for which it meets the criteria. Entries submitted for the wrong award will not be considered.

8. Entries must cover nature, wildlife, conservation or outdoor field sports such as hunting, fishing, camping and boating. Topics such as swimming, diving, golf, hang gliding, etc., do not qualify.

9. Entries must have been published in the prior calendar year, unless indicated otherwise in the contest description. One entry copy must identify publication, date of publication and author. The other three copies (see No. 3) must have all identifying marks, bylines, personal photos and references to you blacked out and rendered unreadable, with the exception of the book or video category.

10. Entries must NOT be bound, matted, changed in size, altered, edited, or submitted in any form other than exactly how they were published and viewed by the public. Such entries will be disqualified. Let the entry stand on its merits, rather than its "packaging." Photocopies are permissible.

11. Envelopes containing entries must be clearly marked on the front with the words "POWA 2011 Awards," followed by the name of the award for which the entry is being submitted. Do not combine entries for more than one award in a single package. All suitably marked separate envelopes may be sent in one package to: POWA Awards Chairman, Timothy Flanigan, 221 Ritchey Ave., Bedford, PA 15522.

12. Entries must be postmarked no later than January 21, 2012.

13. Contest materials will be returned by mail only if accompanied by a self-addressed envelope stamped with sufficient postage.

14. One copy of all entries will be available for pickup at the spring conference.

15. The winning entry in each category will be on display at the spring conference.

16. Winning entries constitutes a waiver of copyright restrictions on reprinting the entry by POWA for their website and printed publications.

17. The Excellence in Craft Awards

Chairman will be the sole arbitrator on any dispute or question concerning the awards competition.

### **POWA CORE AWARDS\***

**1. BEST NEWSPAPER COLUMN (150 and plaque, *Pennsylvania Hunters Sharing the Harvest*)** – Entries must have been published in a daily or weekly newspaper column. To meet the "column" requirement, the author's work must appear as a column in the same publication at least twelve times each year. Original tear sheets or exact photocopies as the column appeared when published are acceptable. Submit four copies of the entry.

**2. BEST NEWSPAPER FEATURE (150 and plaque, *Safari Club International, PA Chapters, Region 25*)** – Entries must deal with a single topic and be either a single article or a series of not more than five articles about a single topic. The publication frequency example for the Best Newspaper Column applies here as well. Original tear sheets or exact photocopies as the feature appeared when published are acceptable. Submit four copies of the entry.

**3. BEST MAGAZINE OR REGIONAL NEWSPAPER COLUMN (150 and plaque, *sponsored by Ultimate Fishing Maps*)** – A "regional newspaper" is one such as Pennsylvania Outdoor News or Pennsylvania Outdoor Times, which publishes other than daily or weekly. The subject must be primarily of interest to Pennsylvanians or at least be applicable to Pennsylvania. For example, a column on buck hunting is appropriate even if it doesn't mention Pennsylvania, as long as it is about white-tailed deer and the reader can relate the article to a comparable experience in Pennsylvania. A similar column on mule deer, however, would not be acceptable. It need not be an outdoor publication, as long as the entry qualifies. To meet the "column" requirement, the author's work must appear in the same publication at least six times each year. Original tear sheets or exact photocopies as the column appeared when published are acceptable. Submit four copies of the entry.

**4. BEST MAGAZINE OR REGIONAL NEWSPAPER FEATURE (150 and plaque, Reed Exhibitions)** – The above definition of a regional newspaper applies here as well. The subject must be of primary interest to Pennsylvanians or at least be applicable to Pennsylvania. The entry may be a single article or a series of not more than three articles dealing with a single subject. Original tear sheets or exact photocopies as the feature appeared when published are acceptable. Submit four copies of the entry.

**5. BEST PUBLISHED NEWSPAPER PHOTO, COLOR OR BLACK & WHITE (150 and plaque, sponsored by POWA Past Presidents)** – This photography category is for best published newspaper, regional newspaper or other pulp-type photography award. Entries must be submitted as they appeared when published. The format the photograph was taken in—black & white or color—does not matter, only the published form. The photo credit, caption or cutline must also be included with the entry, exactly as it appeared when published. The entry must include the name of the publication and the title of the story (headline) which was used, if applicable. The entry must NOT be mounted, matted or changed in any way from how the public viewed it as published. Submit one original tear sheet or an exact photocopy. One award will be given for this category.

**6. BEST PUBLISHED MAGAZINE PHOTO, COLOR OR BLACK & WHITE (150 and plaque, sponsored by POWA EIC Membership)** – This photography category is for best published magazine or non pulp-type photography award. Photos published in pamphlets, brochures, on postcards, calendars, etc., are eligible, as long as they were published in the award year. Entries must be submitted as they appeared when published. The format the photograph was taken in – black & white or color – does not matter, only the published form. The photo credit, caption or cutline must also be included with the entry, exactly as it appeared when

published. The entry must include the name of the publication and the title of the story (headline) which was used, if applicable. In addition, an explanation of the use of the photograph to illustrate an article, column, etc., may be included, but is not mandatory. The entry must NOT be mounted, matted or changed in any way from how the public viewed it as published. Submit one original tear sheet or an exact photocopy. One award will be given for this category.

**7. BEST RADIO / TV PROGRAM AWARD (alternates with BEST BOOK AWARD) (150 and plaque, sponsored by Susquehanna River Trails Association)** – These two awards alternate each year. Entries for each award, when offered, must have been published in the preceding two years. The theme in both cases must be outdoor oriented. Submit one copy of each entry.

**8. \* BEST PUBLISHED ART AWARD, COLOR OR BLACK & WHITE (\$150 and plaque, sponsored by GATCO Sharpeners/Timberline Knives)** – \* Published art work shall include magazines, newspapers, catalogues, brochures, or any other publication available to the public to convey the outdoor message. Published work may include limited or unlimited editions of fine art works, as long as the published form of the work is submitted for judging, the artist was compensated for the publication, the entry submitted was not self-published and the entry appeared in publication during the prior calendar year. The published art entry must be submitted as it actually appeared when published and was viewed by the public. The entry must NOT be matted, framed, bound, or altered in any way from how it appeared as published. Such entries will be disqualified. The entry must include the name of the publication and the title of the story (headline) which was used, if applicable. In addition an explanation of the use of the art to illustrate an article, column, etc., may be included, but is not mandatory. Submit one original tear sheet or an exact photocopy. One award will be given for this category.

## **POWA SPECIALTY AWARDS**

**1. BASS PRO SHOPS PASS IT ON AWARD (\$300 and plaque, sponsored by Bass Pro Shops)** – This award recognizes and praises a POWA Active member who has been responsible for introducing people (novice adults, children or a group, audience or readership) to the outdoors or enhancing their appreciation of the outdoors. The award shall be given for the best (1) published newspaper or magazine article, (2) broadcast radio or TV program, (3) commercially marketed video, OR (4) published black and white or color photo or art, which most effectively promotes passing on the love and appreciation of the outdoors, natural resources and pursuits such as hunting, fishing, trapping, hiking, camping, boating, bird-watching and nature appreciation. Submit four copies of the entry.

**2. PENNSYLVANIA TRAPPERS AWARD (\$150 and plaque, sponsored by the Pennsylvania Trappers Association)** – This award will be given to the best published piece that promotes interest in or education about trapping. Submit four copies of the entry.

**3. TROUT & THE COLDWATER RESOURCE AWARD (\$150 and plaque, sponsored by Pennsylvania Council of Trout Unlimited)** – this award will be made for the published magazine or newspaper story which best shows the importance of protecting and /or promoting our cold-water resource. The article may or may not include trout and other salmonids. Submit four copies of the entry.

**4. YOUTH FISHING AWARD (\$150 and plaque, sponsored by Expositions, Inc.)** – This award will be given for the best published piece, magazine or newspaper, devoted to encouraging readers to introduce, or to further the involvement of children in fishing. Submit four copies of the entry.

**5. YOUTH AND THE HUNTING/ SHOOTING SPORTS AWARD, (\$150 and plaque, sponsored by Ned the National Shooting Sports Foundation)**

*See AWARDS, next page*

## Awards

from page 7

– This award is given to the best published piece that furthers the participation of young people in the shooting/hunting sports. Submit four copies of each entry.

**6. YOUNG TREES HABITAT AWARD** (\$150 and plaque, sponsored by the Allegheny Chapter of the Ruffed Grouse Society) – This award will be given to the best published piece that showcases the declining wildlife species of conservation concern and how to create “young tree” habitat for these species of conservation concern. (The creation of habitat for grouse will benefit more than one species.) Submit four copies of the entry.

**7. CROSSBOW AWARD** (\$150 and plaque, sponsored by the Pennsylvania Crossbow Federation) – This award will be given to the best article that promotes crossbow hunting or education. Submit four copies of the entry.

**8. WILDLIFE ART AWARD** (\$150 and plaque, sponsored by Ned Smith Center for Nature and Art) – Artwork may be original and in any media (i.e. oil, watercolor, pastel, etc.) Three-dimensional work such as carvings and sculptures are also eligible. Reproductions or lithographs of an artist’s original work may be entered. No size restrictions. Entries must have been completed in the preceding two years. The subject may be any North American wildlife other than fish. Birds of prey, songbirds, non-game species and game birds, and animals are all suitable subjects. Previous winning entries in this category are not eligible. Artists may submit one entry and it must be present at the spring conference. Each artist is responsible for getting his/her work to and from the conference. Artists would be wise to have their entries insured. Arrangements will be made to collect all artwork at a common meeting spot for judging. Winners will be announced at the banquet.

## Market News

**Trapper and Predator Caller** has an editorial goal to inform, educate and entertain its readers with articles, photographs and illustrations that promote trapping, predator calling and muzzle-loader hunting. Highest consideration will be given to stories focused on methods and equipment used in trapping, calling or hunting. Also accepted are historical pieces, personality profiles and unusual experience stories. Feature stories should be between 1,500 and 2,500 words. Submit stories as Word documents. Contact: Jared Blohm, Managing Editor, jared.blohm@fwpubs.com.

**Deer and Deer Hunting** focuses on white-tailed deer biology and behavior, management principles and practices, habitat requirements, natural history of deer, hunting techniques and hunting ethics. Also published are a wide range of “how-to” articles designed to help hunters locate and get close to deer at all times of the year. Most of the magazine’s readership consists of three-season hunters (bow, centerfire/shotgun and muzzleloader) and about one-third camera hunt. Feature articles dealing with deer biology or behavior should be documented by scientific research (the author or that of others) as opposed to a limited number of personal observations. Contact: Daniel E. Schmidt, Editor, dan.schmidt@fwpubs.com.

**Outdoor Photographer** is a national magazine published 11 times per year for enthusiasts with a special passion for nature, travel and outdoor sports. The magazine takes a fresh look at the modern photographic world by encouraging photography as part of a lifestyle associated with outdoor recreation. Editorial is intended to demystify the use of modern equipment by emphasizing practical use of the camera in the field, highlighting the technique rather than the technical. Outdoor Photographer is written and presented to accomplish two ends: to stimulate outdoor, sporting and nature enthusiasts to enhance their recreational

and travel enjoyment through photography, and to satisfy the needs of amateur and professional photographers with a special interest in the outdoors. Email: editor@outdoorphotographer.com.

One of the goals at **Bugle Magazine** is to help educate members about habitat conservation, natural history and wildlife management. The magazine seeks to publish an array of conservation articles and essays from a diverse range of writers – from wildlife professionals who write well, and professional writers knowledgeable about wildlife and conservation. Unsolicited manuscripts are accepted, but queries are preferred. Generally, articles range from 1,500-4,500 words. Send queries to: pque-neau@rmef.org.

**HuntingNet.Com** is interested in top notch writers who can make hunting and outdoor related topics entertaining while maintaining accuracy. A variety of articles are accepted, from those that have a human element imposed (i.e. me and Joe stories) to those that are more factual in nature. Readers also enjoy “how to” articles. Above all, the site strives to provide visitors with articles and editorials that are fun to read while providing useful information to assist in their pursuit of outdoor activities. Send all submissions to: Magazine Editor, HuntingNet.Com, 11964 Oakcreek Parkway, Building B, Unit G, Huntley, IL 60142.

**Gray’s** is published seven times a year, including three themed issues: the Fly-Fishing Edition (April), the Upland Bird Hunting Edition (August) and the Expeditions and Guides Annual (December). Because 90 percent of its readers are bird hunters and 85 percent are fly-fishers, Gray’s is always looking for good fly-fishing and upland bird hunting manuscripts for these issues and throughout the year, but don’t confine yourself to these themes. Send email to russ.lumpkin@morris.com, and state “Gray’s Manuscript” in the subject line.





Brad Isles Photo

**Operated by the Keystone Elk Country Alliance, the brand new Elk Visitors Center is located up Winslow Hill from Benezette.**

## Elk

*from page 1*

opportunities anywhere in the world. And even if you don't see elk, just hearing a bugling bull is worth the trip.

But you will see elk. The right place is Benezette, PA south of St. Marys in Elk County. Up Winslow Hill from Benezette is a brand new Elk Visitors Center that should be the hub of your elk excursion.

Operated by the Keystone Elk Country Alliance, it's a first-class facility where you're encouraged to have a hands-on experience with antlers, hides, and other elk artifacts. Spend a little time in the souvenir shop full of locally produced gift merchandise. Your dollars will provide funds to support elk habitat.

A panoramic sensory-surround theater tells the story of elk from the first steps of a newborn Pennsylvania elk calf in spring, to an antler-on-antler sparring match in the fall mating season, and the fight to survive winter's cruelty.

As for seeing elk in their natural habitat, a horse-drawn wagon is one option. But whether or not you ride the wagon, you'll see elk. Not only that, you may see deer,

wild turkeys, even a bear. I've seen at least one of those three species every time I've been there, and sometimes all three.

Elk are native to Pennsylvania and once lived throughout the state. By the mid-1800s logging and mining camps were steadily reducing elk habitat and market hunters were using elk to feed the loggers and miners. By the 1870s native elk had vanished.

From 1913 to 1926, the Pennsylvania Game Commission (PGC) imported 177 elk from Yellowstone Park and other places in an effort to recolonize them. The 20th century saw the herd persevere through ups and downs, with the downs sometimes at fewer than 50 animals.

In the 1970s the PGC committed to keep the remnant animals from disappearing a second time. A grant from the Rocky Mountain Elk Foundation in 1990 enabled the purchase of 1,359 acres on Winslow Hill, which became State Game Lands 311.

The health of any species depends on habitat, and this land has been managed to offer premium habitat. It grassy meadows are ideal for birthing and raising elk calves, and during the rut the high

population of cows attracts magnificent bulls with antlers as big as you'll see anywhere.

Since 2001, a limited hunting season has helped minimize crop damage, collisions with cars, and other conflicts with people. Annually, several dozen tags are offered by lottery. The chance to draw a tag is low, but the opportunity to fill a tag is high.

More important than the limited hunt is the unlimited opportunity to witness up close one of the great success stories in modern wildlife management, and you owe it to yourself to go see them. But a few cautions are in order.

First, remember that elk are wild animals so maintain a safe distance, and keep a barrier between you and any elk that's less than 40 yards away. Second, remember that not all property is public, so respect those who live in the area. And third, drive slowly – there might be a group of elk viewers standing near a parked car just around the bend.

The sights and sounds of Pennsylvania elk are thrilling, and you'll come away with real appreciation for one of the most majestic animals on earth.

## Scenes from Benezette



Left, an elk calf watches POWA member Kermit Henning as other cows feed in a field near Benezette.

Below, Pennsylvania Game Commission Officer John Dzemyan describes active water treatment processes for a mine reclamation project on State Game Lands 311.



Brad Isles Photos

Above, a cow elk grazes in a field off Winslow Hill.

Below, POWA member Bud Cole pours from the “eternal tap” during a group tour of the Straub Brewery in St. Marys.







Brad Isles Photo

**Top, Dave Ragantesi, regional director for the Rocky Mountain Elk Foundation, discusses the foundation's role in helping to secure thousands of acres in Pennsylvania for elk habitat, its first land acquisition east of the Mississippi River.**

**Above, Rawley Cogan from the by the Keystone Elk Country Alliance, talks about the new \$10 million Elk Visitors Center on Winslow Hill just outside Benezette.**

**At right, a big bull elk surveys its surroundings. (Photo by Harvey Bauer.)**



# Wildlife Leadership Academy

By Jackie Rosenberger  
*Special to PowWow*

*(Editor's Note: Jackie Rosenberger, 15, is from Chambersburg, PA and for the last two years has participated in the Wildlife Leadership Academy, a week-long field school that focuses on a particular species. She hopes that her testimonial will inspire teens and adults to apply.)*

I have always enjoyed being in the great outdoors. Whether I am hunting, fishing, hiking, or even canoeing, I just love to be outside viewing wildlife. I have observed many species during my 15 years of life, and my desire for knowledge about these creatures has never stopped growing.

This desire for knowledge is what inspired me to participate in the Wildlife Leadership Academy for the past two summers. In the summer of 2010, I spent a week learning about the whitetail deer at the PA Bucktails field school. Through classroom and field activities, I learned about the biology and management of our state animal. I learned tons of interesting information from specialists involved with many state agencies including the PA Game Commission, Quality Deer Management Association, PA Department of Conservation of Natural Resources, Penn State University and more.

This past summer I participated in the PA Drummers field school, where I spent a week learning about our state bird, the ruffed grouse. While there, I also learned from many of the same agencies, as well as the Ruffed Grouse Society. In fact one of my favorite parts of field school was having the opportunity to learn from these very important people.

For example, Tim Flanigan came to talk to us about ruffed grouse natural history and nature photography. His tips

are proving to be very helpful when I take my camera into the outdoors. He also took the time to give us a little "pep talk" about our futures. Linda Ordiway, a regional biologist for the Ruffed Grouse Society, was another individual that I learned a lot from. She went very in-depth about ruffed grouse habitat. Her presentations were very enlightening. One thing I learned is clear cutting a piece of forest is not always a bad thing. It actually allows plant life in the understory to grow and flourish, which provides a source of food and cover for many kinds of wildlife, including grouse. She was also very encouraging and helpful during the academy.

When we were not in the classroom, we were competing in trivia games or participating in field activities such as necropsy, plant collections, habitat evaluations, radio telemetry and GPS exercises, nature photography and journaling, and of course, target shooting. My favorite afternoon at field school was learning about the role of hunting in wildlife management and shooting sport clays with a shotgun. My first summer at WLA was the first time I had ever used a shotgun and I have fallen in love with it ever since.

To mix it up a little, students were involved in many team-building

activities throughout the field school. These activities helped to develop skills in leadership, critical thinking and teamwork. WLA really prepared me for coming back home and reaching out to my local community. It equipped me with the necessary skills to teach others about wildlife and conservation and gave me an experience worth telling about.

The Wildlife Leadership Academy is not just a program for students who are interested in a career in biology or ecology. For me it was so neat to learn about the animals I hunt and observe, while on excursions in the woods.

In addition to the field schools I already mentioned, you may apply for the PA Brookies field school, which focuses on our state fish, the brook trout. To apply you must be 14-17 years old. However, adults can apply for adult team leader positions and have the opportunity to learn everything the students are able to learn.

The Wildlife Leadership Academy is facilitated by the PA Institute for Conservation Education and to find out more information and to download applications go to [www.PICEweb.org](http://www.PICEweb.org) and click on the Youth Programs Link. For questions contact the program coordinator, Michele Kittell, at [mkkittell@picweb.org](mailto:mkkittell@picweb.org).

## **POWA on the Web**

**Find the  
Pennsylvania Outdoor Writers Association  
on the Internet at  
[www.paoutdoorwriters.com](http://www.paoutdoorwriters.com)**



**on Twitter at [twitter.com/P\\_0\\_W\\_A](https://twitter.com/P_0_W_A)  
and on Facebook through the POWA homepage.**



## Supporting Member News

by Supporting Member Representative

CONNIE YINGLING, PR Coordinator,

Maryland Office of Tourism Development



As the moon waxes and wanes, the air crisps, and the leaves crinkle, it's time to think about... spring! Yes, *now* is the time to prepare for colorful May flowers, warm breezes and the cheery sound of songbirds. More specifically to POWA supporting members, it's time to think about May 3-6, 2012 and the POWA Annual Conference in Pottsville.

Supporting members have an added incentive to be there in full force. As reported in the spring 2011 issue of PowWow, at the annual meeting in Bedford the board removed a possible impediment to participation by waiving the breakout fees for supporting members. Yes, you read that correctly – *no fees will be charged to set up a booth at breakout.*

We need to thank the Board and the active membership of POWA for their generosity by setting up what could be the biggest and best breakout in our organization's history. You'll find the registration forms in the next issue of PowWow.

For supporting members who yet may not have attended a POWA conference, the three-hour breakout session on Saturday affords us an opportunity to speak one-to-one with outdoor communicators who publish articles in local, regional and national newspapers, magazines and

on-line outlets. POWA also has a number of award-winning producers of outdoor TV and radio programs.

The past few breakouts have been held inside and thus no hands-on activities or product demonstrations were possible.

Doyle Dietz, this year's conference chairman, has made arrangements to hold breakout at Friedensburg Fish and Game, which he says "will allow for shotgun, rifle, archery, fishing and kayak/canoe support members to show off their stuff." So instead of static exhibits, members will be able to shoot, cast and paddle.

If anyone has questions about the facility and the set-up opportunities, please contact me or Doyle directly.

So don't get caught out in the cold in May – plan on registering for the POWA conference and get ready to impress the active members at breakout.

### SPONSOR THREE NEW POWA MEMBERS IN ONE YEAR & YOUR NEXT YEAR'S DUES ARE FREE!

What a deal! Help your professional outdoor media organization to grow; help someone else to benefit from membership in POWA; and help yourself to a free year of membership ... on us.

This special "1 GET 3; YOURS IS FREE" membership offer applies to all POWA membership types – active, apprentice and supporting. You may sponsor three in one membership category or mix categories.

Who can sponsor a new member? POWA active members and supporting members (the latter with an active member co-signer).

Where to get applications? POWA individual and supporting member applications can be printed from the POWA Web site, [www.paoutdoorwriters.com](http://www.paoutdoorwriters.com). Information on the value and benefits of membership is on the Web site, too. For more information, contact Executive Director Bob Lollo.

### Treasurer's Report

By John Allen, POWA Treasurer / Expenditures as of August 31, 2011

Income Accounts	Budget 10-11	Actual	% of Budget
Active Members	10,020	9,670	97
Supporting Members	10,500	8,300	79
Merchandise Sales	50	12	24
Contributions	0	220	0
Awards	1,800	1,815	101
Award Entry Fees	600	705	118
Miscellaneous Income	0	14	0
Spring Conference Income	3,999	2,360	59
<b>TOTAL INCOME</b>	<b>\$26,969</b>	<b>\$23,599.00</b>	<b>88%</b>
Expense Accounts	Budget 10-11	Actual	% of Budget
Member Awards	3,150	2,400	76
Executive Dir. Stipend	9,404	9,404	100
Plaque Expenses	750	369	49
Pow Wow (Print/Edit)	6,300	4,549	72
Web site	650	166	26
Member Directory	1,500	1,639	109
Postage, General	1,000	608	61
Executive Dir. Office	2,700	2,283	85
Insurance	515	512	99
Credit Card Fees	750	473	63
Travel	200	0	0
Miscellaneous	50	0	0
<b>TOTAL EXPENSES</b>	<b>\$26,969</b>	<b>\$22,404</b>	<b>83%</b>
<b>Net Income</b>	<b>0</b>	<b>\$1,195</b>	

Cash Accounts as of Aug. 31, 2011: General Fund, \$6,312.24; Youth Education Fund, \$3,357; Scholarship Fund, \$51,487.21; WT Johns Scholarship Fund, \$4,651.22; Jacquelin Knight CD, \$13,803; Emergency Fund, \$9,148.99; Northwest CD, \$20,000; U.S. Treasury Note, \$10,000. Total Cash Accounts: \$118,759.66.

## Supporting Member Spotlight

### Timberline ceramic blade folding knife

By Steve Sorensen

*(This review was originally published in Ohio Valley Outdoors magazine, July/August 2011.)*

I've used a few ceramic blade knives, with less than perfect satisfaction, until now. Ceramic blades have come of age in the Timberline series of knives from GATCO (Great American Tool Company).

During spring gobbler season I field-tested a folder that has the look and the heft of a steel blade knife, but with sharpness that's almost unbelievable. I breasted out a gobbler with the knife, and it made the job a breeze. The knife I tested is a Timberline Model 8010 folding blade ceramic knife. It has an aluminum handle and a 3 3/16" blade.

For a folding hunting knife, you always want a reliable locking mechanism. This knife has a liner lock that blocks the



Steve Sorensen Photo

**GATCO's Timberline Model 8010 ceramic folding knife.**

blade open.

The hinge has a silky smooth action with no wobble. The black matte finish aluminum handle fits my hand perfectly, and the engraved groove and dot pattern assists my grip. A pocket clip lets you clip it to a belt or in your pocket, point down.

One hunter put this knife through a grueling field test on safari. He skinned out 10 animals with it, and the sharpness remained as new. That's because the high

polish ceramic edge exceeds the sharpness of any metal blade, and as long as you don't go after bone with it, virtually nothing affects its sharpness.

If you want a knife that's a cut above what your buddies are using, choose the Timberline Model 8010 ceramic folder. It comes in a hinged aluminum frame see-thru gift box.

Contact Timberline through their website: [www.TimberlineKnives.com](http://www.TimberlineKnives.com).

### Browning launches E-Commerce site

Browning, one of the most recognized and popular names in the outdoor industry is making it easier for consumers looking for Browning branded products to find and purchase them with the launch of a new E-Commerce website, [www.BrowningShop.com](http://www.BrowningShop.com).

The new site has a broad assortment of popular Browning non-gun outdoor product items on the easy-to-use, one-stop shopping site. Browning has always been known for the excellent support they get from their dealer network; however at times, it can be difficult for consumers to find some of the Browning outdoor products. Now consumers will be able to go online and find items

that a local retailer may not stock.

Browning firearms will not be sold on [BrowningShop.com](http://BrowningShop.com). Internet shoppers will be referred to local dealers in their area for gun purchases through the Browning Dealer Locator on the website.

Browning plans to use information from sales on the [BrowningShop.com](http://BrowningShop.com) site to complement Browning's Full Line and Medallion Dealer network and provide better consumer preference information for those dealers.

Browning's main website, [www.browning.com](http://www.browning.com), will feature web links to [BrowningShop.com](http://BrowningShop.com) as well as to Browning's authorized internet dealers and the dealer locator for local retailers.

[BrowningShop.com](http://BrowningShop.com) will be operated by SureSource LLC on a buy and sell inventory model.

In an effort to better showcase POWA's supporting members, select product reviews will be published in future PowWow newsletters.

If you are a POWA member who is interested in highlighting one of the organization's valued supporters, please submit your article to [powwow@zoominternet.net](mailto:powwow@zoominternet.net). Every effort will be made to run articles in their entirety, but they may be edited for space considerations.



# Bushnell BackTrack GPS

By H. "Bumper" Bauer

*(This review was originally published in the Jeffersonian Democrat newspaper.)*

The folks at Bushnell said it's easy as 1-2-3 to; Mark it, Leave it and Get back. Hmmm! Nothing can be this easy or can it?

Being able to easily find my way to my deer stand at pre-dawn, back to a honey hole full of hungry fish discovered on a river or stream or while looking for new grouse cover instantly jumped to my mind. Or better yet... never again having to search for hours to find a downed deer in an unfamiliar area if I had to leave it to get help.

The first test came when I scouted an area new to me looking for rubs and scrapes to photograph for an article. I do have a tendency to get turned around when moving from one spot to another while taking pictures and several times in the past have wasted more time than I care to searching for my truck.

Setting the unit was simple when I parked my truck I set my location in the BackTrack then headed into the woods. After shooting the photos I needed I simply turned it back on and followed the arrow in the unit back to my truck.

I was impressed; it was as easy to use as Bushnell said it was.

Bushnell is already known for their quality optical products and outdoor GPS devices but with the BackTrack they have gone a step further to satisfy the consumer who's looking for a compact, lightweight and weather resistant easy to use unit. Even with two AAA batteries and the lanyard attached it weighs and takes up about the same space as a small cell phone. According to the manufacturer the batteries should last for 100 uses.

For the outdoorsman I can see a lot of uses. The ability of being able to store and locate up to three locations and get from point A to B and back again with the unit providing distance and direction back in itself is worth the small price of the unit versus the cost of a GPS.

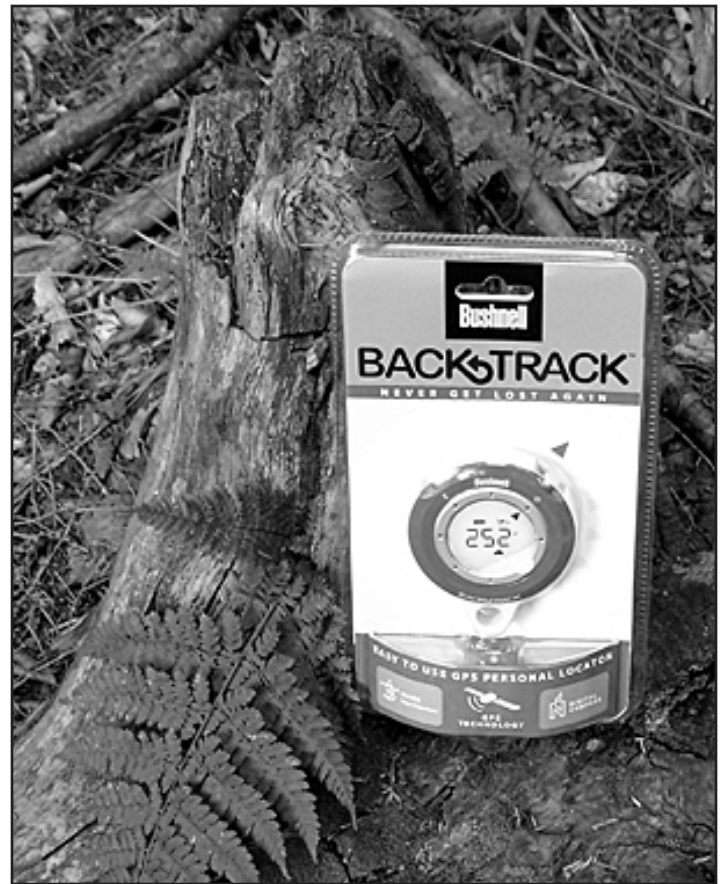
To accomplish this task the unit utilizes a High sensitivity SiRF Star 111 GPS receiver and a self calibrating digital compass. When apposition is set the information is stored on the units built in memory until removed or changed by the user.

During my test I also found that the unit got better reception than any cell phone even in heavily wooded areas where cell phones are next to useless.

Likes: Ease of use, size, weight, backlight function and its value versus larger GPS units.

Dislikes: If not careful when setting locations they can be erased rendering the unit useless if wrong buttons are hit. Familiarization with the unit prior to use can easily solve this problem.

Takes 2 AAA batteries which are not readily available in many places so carry extras and tuck them into an inside



Harvey Bauer Photo

## Bushnell's BackTrack GPS unit.

pocket next to your body in cold weather.

Not really a dislike... now that I have grown fond of the unit I would like to see it have the ability to store more than three locations. That can be solved easily by buying two units it still would be cheaper than a GPS unit.

Summary: For years I have wondered why no one had been able to develop a unit such as this now Bushnell has done it. I highly recommend the BackTrack for anyone who's tired of not being able to find there car in a crowded mall or stadium parking lot and the outdoorsman who has better things to do with their time than trying to decipher an inch thick GPS units owners manual.

I own and use both the Bushnell and Garmin units and am satisfied in knowing that each will do what their manufactures promise their own way.

The Bushnell BackTrack because its lightweight, small and a breeze to use has now become my go to unit. In fact it's in my truck constantly because I know that I can point and go... it's as simple as that.

Website: [www.bushnell.com](http://www.bushnell.com). This unit also comes in several colors including camo and retails for around \$69.

**Send newsletter submissions to  
[powwow@zoominternet.net](mailto:powwow@zoominternet.net)  
Next deadline: Feb. 18, 2012**

## Applications being accepted for Rivers Conservation and Fly Fishing Youth Camp

Applications are now being accepted for the 18th annual Rivers Conservation and Fly Fishing Youth Camp being held June 17-22, 2012 at the Allenberry Resort in Boiling Springs, Cumberland County.

The highly structured curriculum is based on college level classes. The students are instructed in ecology, aquatic biology, geology, hydrogeology, erosion and sedimentation control, ichthyology, riparian corridor protection, watershed management, entomology and much more. Students also participate in a hands-on stream habitat improvement project.

But it's not all work. Fly fishing and fly tying are included. Nationally known instructors teach the students fly casting, fly tying, stream etiquette, how to "read" the water, and of course there is fishing. The camp begins on Sunday and ends

the following Friday

The camp will be limited to 32 selected qualified students, ages 14 to 17. **The applicants must have been born between June 22, 1994 and June 17, 1998.** The 32 students will be selected through an application process where they must state why they want to attend camp and they must provide a reference from a science teacher or guidance counselor. The competition for admission is fierce. The camp began accepting applications for the 2012 camp on November 1, 2011 and all applications must be postmarked not later than March 31, 2012.

The camp costs each student \$350 for the entire week. All meals and accommodations are included for the residence camp. A student need not be an accomplished fly fisher or a budding aquatic biologist to attend. All the student needs to be is highly motivated and willing to learn.

The Rivers Conservation and Fly Fishing Youth Camp was founded in 1995 through the efforts of the late Dr. John R. "Jack" Beck and the late Enoch

S. "Inky" Moore, Jr., Pennsylvania Fish Commissioner. Their goal was to select thirty-two teenagers each year who are the leaders in their class. The thought is that today's leaders in high school become the leader of tomorrow's communities. In a few short years they will be the bankers, lawyers, realtors, municipal officials and the leaders in their communities. If the camp can implant a kernel of knowledge in today's students about the importance of clean water, when those students become the decision makers in their communities it may have a positive impact on how water resources are used.

Alumni are welcome to attend the Thursday evening picnic and share their experiences since they attended camp.

For more information or an application brochure contact the camp at:

Rivers Conservation and Fly Fishing Youth Camp, PO Box 71, Boiling Springs, PA 17007.

Or visit the camp's website at [www.riverscamp.com](http://www.riverscamp.com). Join the camp group Rivers Conservation & Fly Fishing Youth Camp on Facebook.



*Pennsylvania  
Outdoor Writers  
Association, Inc.  
P.O. Box 4423  
Harrisburg, PA 17111*

[www.paoutdoorwriters.com](http://www.paoutdoorwriters.com)



# POWA Craft Award Entry Form

Member Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

**Cost to enter is \$5 per award category. You may enter up to TWO pieces per category. Please check the line next to each award entered and fill in the total amount on the back side of this form. Submit a check or money order made out to "POWA" when submitting the entry form and materials to Tim Flanigan, awards chairman. Submit four copies of each entry unless noted.**

## CORE AWARDS

**Winners receive \$150 and a plaque unless otherwise noted.**

**1. Best Newspaper Column, (sponsored by Pennsylvania Hunters Sharing the Harvest) .....**

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**2. Best Newspaper Feature, (sponsored by Safari Club International, PA Chapters, Region 25) .....**

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**3. Best Magazine or Regional Newspaper Column, (sponsored by Ultimate Fishing Maps).....**

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**4. Best Magazine or Regional Newspaper Feature, (sponsored by Reed Exhibitions) .....**

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**5. Best Published Newspaper Photo, Color or B&W, (sponsored by POWA Past Presidents).....**

*(Submit one original tear sheet or an exact photocopy.)*

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**6. Best Published Magazine Photo, Color or B&W, (sponsored by POWA EIC Membership) .....**

*(Submit one original tear sheet or an exact photocopy.)*

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**7. Best Radio/TV Program Award, (sponsored by Susquehanna River Trail Association) .....**

*(Submit one copy of the program.)*

Title: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Date: \_\_\_\_\_

**8. Best Published Art Award, Color or B&W, (sponsored by GATCO Sharpeners/Timberline Knives).....**

*(Submit one original tear sheet or an exact photocopy.)*

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Publication: \_\_\_\_\_ Date: \_\_\_\_\_

**See reverse side for more...**

# POWA Craft Award Entry Form

## SPECIALTY AWARDS

*Winners receive \$150 and a plaque unless otherwise noted.*

**1. Bass Pro Shops Pass it On Award, (sponsored by Bass Pro Shops) .....**  
*(Winner receives \$300 and a plaque.)*

Title:	Publication:	Date:
Title:	Publication:	Date:

**2. Pennsylvania Trappers Award, (sponsored by the Pa. Trappers Association) .....**

Title:	Publication:	Date:
Title:	Publication:	Date:

**3. Trout & The Coldwater Resource Award, (sponsored by Pa. Council of Trout Unlimited) .....**

Title:	Publication:	Date:
Title:	Publication:	Date:

**4. Youth Fishing Award, (sponsored by Expositions, Inc.) .....**

Title:	Publication:	Date:
Title:	Publication:	Date:

**5. Youth and the Hunting/Shooting Sports Award, (sponsored by the National Shooting Sports Foundation) ..**

Title:	Publication:	Date:
Title:	Publication:	Date:

**6. Young Trees Habitat Award, (sponsored by the Allegheny Chapter of the Ruffed Grouse Society) .....**

Title:	Publication:	Date:
Title:	Publication:	Date:

**7. Crossbow Award, (sponsored by the Pennsylvania Crossbow Federation) .....**

Title:	Publication:	Date:
Title:	Publication:	Date:

**8. Wildlife Art Award, (sponsored by the Ned Smith Center for Nature and Art) .....**  
*(Submit one entry and it must be present at the spring conference.)*

Title:	Publication:	Date:
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**Send entry form, materials  
and check/money order to:**

**Tim Flanigan  
POWA Awards Chairman  
221 Ritchey Ave.  
Bedford, PA 15522**

**No. Categories Entered: .....**

**X \$5.00**

**Make check or money order payable to POWA  
for this amount:**

**GRAND TOTAL: \$ .....**