



Newsletter of the Pennsylvania Outdoor Writers Association

Winter 2013

# Fast forward to Franklin

**Spring Conference  
planned for May 2-5 in  
Venango County seat**

By Marilyn Black  
*Spring Conference Chair*

Plans and arrangements for this year's POWA Spring Conference from May 2-5 are shaping up nicely, according to Marilyn Black, chair of the Conference Committee.

"There are multiple craft improvement sessions and field experiences, all situated within a compact area conveniently centered in Franklin in the Oil Heritage Region," Black said. "In addition to the story-making activities which you've come to expect at POWA conferences, there are some neat special touches this time."

Several POWA members who reside

See **FRANKLIN**, page 7



Contributed Photo

Pictured is Justus Lake within Two Mile Run County Park. Panfishing here is one of the Friday afternoon outdoor activities, and Friday night's barbecue will be held at the Nature Lodge that overlooks Justus Lake. This photo, which won first place in the Landscapes category in the 2010 Pa. Environmental Council 40th Anniversary Photo Contest, was taken by Kimberly Copley Harris, who will be one of the two people conducting the panoramic photo clinic on Friday during the conference.



Connie Mertz Photo

**Bob Mitchell and longtime *Game News* artist Nick Rosato.**

## Mitchell calls it a career at *Game News*

By Connie Mertz  
*Special to PowWow*

Perhaps the name Robert Mitchell isn't as familiar to outdoor enthusiasts and hunters as *Pennsylvania Game News*, the little publication that is published monthly by the Pennsylvania Game Commission. Yet every piece of exemplary artwork by renown artists, every "me and Joe" story written not only by outdoor writers, but those who simply had a story to tell, have been read and edited by Mitchell for over almost

See **MITCHELL**, page 3

## Craft Improvement

# Proofreading is critical for writers

By Virginia Staat

*Rocky Mountain Outdoors*

*"I do my best proofreading after I hit SEND." --Author Unknown*

Your manuscript is completed. Done. Finito. One task remains, however, before launching it on its journey to publication: proofreading. As author Maggie Murphy said in *ByLine*, "Careful proofreading isn't going the extra mile for editors; it's part of your job as a writer."

Most proofreading tips are simple and easy to remember.

They include the following:

- Let your manuscript rest before your final proofread. Stick it in a drawer overnight, turn off the computer and go for a brisk walk, enjoy some music... anything that will reinvigorate you so that you can proof with fresh eyes.
- Use a pen or pencil other than black to mark corrections. (While red is the standard color, it sends me into flashbacks of too many writing courses and professors "bleeding" over my work. I use pencil, standard proofreader marks, and also tick the offending line in the right margin.)
- Slow down when proofreading. Reading quickly encourages identifying words by their shapes rather than individual letters.
- Proofread several times. For many, it is helpful to first proof for spelling and hyphenations, and then grammar and punctuation, followed by double-checking commonly misused and misspelled words.

- Proof titles, tables, captions, numbers, and names.
- Proof your formatting. Check for consistent fonts, alignments, and orphaned lines. A great tip is to turn the page upside down to check spacing.

There are two additional critical steps when proofreading. With nearly all manuscripts now being written on computers rather than old-fashioned notepads, it is essential that the final proofread uses a printed or "hard" copy. This difference offers proofreaders a double gift. It rests the eyes from the glaring computer screen and makes it easier to find stray commas and transposed letters.

Over the years, I have heard many proofreading tips, including proofreading backwards. The idea is to slow your reading down and to train yourself to check each word. Perhaps I am too forward thinking, because this method simply doesn't work for me.

I have found instead that reading the manuscript aloud allows me to hear syntax. It tests the lyrical nature of my writing. It also forces me to sound out words, thereby making it easier to catch grammar and spelling mistakes. It is my single, best proofreading tool.

Meticulous proofreading enhances your credibility and professionalism. Most importantly, it allows readers to focus on your manuscript's content, launching you ever closer to that well-earned acceptance letter.

*This article previously appeared in Rocky Mountain Outdoors, the Rocky Mountain Outdoor Writers and Photographers newsletter.*

**Send newsletter  
submissions to  
[powwow@zoominternet.net](mailto:powwow@zoominternet.net)**

## PowWow

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**2nd V.P. - VACANT**

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## Mitchell

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three decades.

"I started working at *Game News* in 1980, and in 1987 I was given full responsibility for the magazine. It was in 1990, after Bob Bell retired, I formally became editor," he said.

By the way, former editor Bob Bell was originally from Danville, and out of the myriad of individuals Mitchell has met through the years, he holds Bell in high esteem.

"When I started, he was a terrific mentor, and over the course of my career, I always knew he would be reading *Game News*, and he more than anyone, knew what sort of job I was doing," Mitchell said.

His mother was another person he thought of often while editing and writing.

"She knows nothing about hunting and wildlife really, but was as interested in what I was doing as only a mother can be," Mitchell said. "Many times, when struggling with how to word a new concept or regulation, for example, I would think of her and try to put it in terms that she could understand."

What were his favorite topics from freelance writers?

"Picking a favorite is hard to do. What I always enjoyed was when a freelancer would send in something that just knocked my socks off," he said.

Mitchell did mention two of his favorites as being an article on St. Anton's Wilderness and one on oaks and acorns that was well written.

"I also enjoyed working with many extremely talented writers, and being the first to see what they had written for us was always a treat," Mitchell said.

He was there to witness many changes with the Pennsylvania Game Commission.

"When I started [at *Game News*], hunters were allowed one deer a year, that was it. Shoot a buck and your antlerless license was no longer valid.

Today, of course, hunters may take up to four deer a year, and in some areas of the state, even more. I'm sure deer will always be a controversial subject. Fluorescent orange regulations were another major change," he added.

His last assignment before retiring as editor was covering the trial of Christopher Johnson who had shot and killed Wildlife Conservation Officer David Grove.

"This was the most fascinating two weeks of my career. I got an up-close look at the judicial process and also got to experience how close-knit the law enforcement community is, particularly in times of tragedy," Mitchell said. "The officers out there protecting us day-in and day-out don't ever get the recognition and thanks they deserve."

Though Mitchell had many challenges as editor of *Pennsylvania Game News*, his biggest one was the transition into computerized desktop publishing.

"Like I said many times, the printing industry changed less from the days of the Gutenberg Press in the 1400's, to when I started in 1980 than it has from 1980 until today. However, being part of that technology was exciting," he said.

Retracing his life to Greene County where he grew up, outdoor sports soon took precedence over track and soccer. At West Virginia University, he majored in biology and completed gradu-

ate work at Pennsylvania State University in wildlife management.

"At Penn State, I got a job teaching wildlife natural history and dendrology, and then as a research assistant running a bird damage to agriculture study," Mitchell said.

As he walked out of his office, free from the constant pressure of deadlines, he looks forward to enjoying outdoor pursuits with his family.

"I enjoy bicycling and hope to take more bicycling excursions in my retirement," Mitchell said.

He already plans to bike The Pine Creek Trail and the C&O Canal/Great Allegheny Path. He wants to get into turkey hunting more, but for now pheasant hunting and grouse with his cocker spaniel will do. Plus, lots of fishing.

"I've already fished all over North America," he admitted.

So how does he sum up his years as editor of *Pennsylvania Game News*?

"I feel extremely privileged to have worked with a terrific bunch of dedicated co-workers in the Game Commission and with dozens upon dozens of extremely talented writers, artists and photographers over the years," Mitchell said. "Thanks to them, I've been able to continue the legacy of *Game News* and produce a great many other publications that I can look back on and take pride in."

## **POWA on the Web**

Find the

**Pennsylvania Outdoor Writers Association  
on the Internet at**

**[www.paoutdoorwriters.com](http://www.paoutdoorwriters.com)**



**on Twitter at [twitter.com/P\\_O\\_W\\_A](https://twitter.com/P_O_W_A)  
and on Facebook through the POWA homepage.**



# President's Message

by Rich Faler



The Pennsylvania Outdoor Writers Association is a professional group, the largest state association of outdoor communicators. That is a fact. I have heard some discussion recently as to whether POWA is indeed a professional group or a fraternal group. The way I see it, it is both. I may not be using a strict definition of the two categories, but in practice both perspectives are equally valid.

Since my first POWA conference over three decades ago, I've thoroughly enjoyed the stories of outdoor exploits and professional experiences from our members. Hearing firsthand from the state's great communicators of where they'd been and what they've done has always been a treat. This builds me professionally and gives me bonds of brotherhood.

At the recent conference in Bedford, I met Ralph Scherder. We trapped bobcats and fishers together in December. We are planning to repeat this next winter, as well as meet for Pennsylvania raccoon trapping and a trapping trip in the deep south after New Year's. We find we suit each other well as trapping partners. Ralph and I also assist each other in taking the all-important photos needed for articles and books.

Having a partner that is also an outdoor communicator makes collecting article material and taking these photos so much easier. We understand the needs of the other in a way that a non-writer cannot. In a nutshell, Ralph and I have found both a fraternal and professional connection through POWA.

Which is more important? Frankly, it depends upon which day you ask as to how I'll answer.

POWA will be what you want it to be. For members that never attend a conference and never enter the awards competition, the close fellowship and networking will be difficult to cultivate. Being

honored by our peers for our work will be nonexistent. We have to participate to reap the greatest benefit.

Most years, I have never entered for the Craft Awards. Both times I have been president, I have. I've entered not because the presidency gives an edge in the judging, but because being involved to this degree in POWA makes one more aware of the need for participation. Will I win? Shoot, the May conference will tell. It's not about the winning. It's about being more immersed in the group.

I have never felt more connected with POWA than when on a committee, on

the board or holding an office. That's a "duh" statement. Certainly more involvement means a better connection. That holds for both professional and fraternal considerations.

To those who are members simply to have the POWA as a credential on their resume, you are getting what you want from the organization. But consider taking the bold step to attend the conference in May.

That one step of commitment will open so many more POWA benefits to you. You will find respected outdoor communicators with which to network. You will develop friendships which have a serious likelihood of lasting a lifetime.

Have you been asked to serve POWA in some capacity? Then get involved. It will better you and it will better POWA.

Make POWA a plus in your life, professionally and fraternally.



Contributed Photo

**POWA President Rich Faler and a fisher he caught while trapping.**

# Executive Director's Report

by Bob Lollo,  
Executive Director



Robert G. Miller renewed for 2013. Bob Miller is 91 years old. He worked for the Lancaster Intelligencer-Journal and then for the Pa. Department of Forest and Waters under Dr. Goddard in public relations.

I am certain Bob is the oldest member of POWA. Happy to have you with us!

Member contributions: Bob Lollo for the scholarship program, Sal Pitera for the education program, Ernest Aharrah for the scholarship program and PA Environment Digest to the scholarship fund.

## MEMBERSHIP

We currently have 10 life members, one honorary member, seven apprentice members and 147 active members for a total of 165. We have 88 supporting members.

## NEW MEMBERS

### **Rich Wood**

923 Oakdale Drive  
Pottstown, PA 19464  
Montgomery County  
Phone: 610-326-6767  
Work: 610-506-7236  
Email: beagleboy831@comcast.net  
Credits: The Community Connection, a weekly newspaper.  
Sponsor: Tom Tatum

### **Tyler A. Frantz**

1408 Sandhill Road  
Lebanon, PA 17046  
Lebanon County  
Phone: 570-640-1990  
Email: tfnaturalpursuit@gmail.com  
Credits: Lebanon Daily News, Pennsylvania Outdoor News.



Sponsor: Dennis Scharadin

### **Stephen Wagner**

2236 Meadow View Road  
Manheim, PA 17545  
Lancaster County  
Phone: 717-664-2336  
Email: Sjewagner58@gmail.com  
Credits: Regional correspondent various magazines.  
Sponsor: Bob Lollo

## SUPPORTING MEMBER

### **P.B.M. Productions, Inc.**

PO Box 845  
Fogelsville, PA 18051-0845  
Phone: 610-395-5280  
Email: debroz@ren.com  
Website: www.lehighvalleysportsman-show.com  
Services: Sports show Promoter (Outdoors)  
Contact: Dennis E. Brozey, president  
Sponsor: Bob Lollo

Members who recruited new members during 2012 – Doyle Dietz, Bob Lollo, Ben Moyer, Mark Nale, Cindy Ross, Steve Sorensen and Dave Wolf.

# Changes & Corrections

## Active Members

Cindy Ross has a new website: cindy-rosstraveler.com

Bob Mitchell has retired and his home phone number is: 717-545-6274

Tom Keller's cell phone number is: 724-610-0829

Don Carey has a new home phone: 570-881-1536

Don Daughenbach's wife passed away in December

Jessica Welshans' new email address is: energyopivy@gmail.com

Nick Hromiak has resigned membership

## Supporting Members

PA Institute for Conservation Education has a new ED and an address change: 116 Market Street, Lewisburg, PA 17837, mkittell@picweb.org, Michele Kittell is the new Executive Director;

Steve's Custom Scents has a new address: 1049 Fritz Avenue, Stroudsburg PA 18360

Endless Mountains Visitors Bureau has a new street address: 5405 SR 6

Palmyra Sportsmen's Association, Inc. has a new email address: sklinger@psa1.comcastbiz.net

PA Environment Digest.com is now PA Environment Digest

## **SPONSOR 3 NEW POWA MEMBERS IN 1 YEAR ... AND YOUR NEXT YEAR'S DUES ARE FREE!**

**What a deal! Help your professional outdoor media organization to grow; help someone else to benefit from membership in POWA; and help yourself to a free year of membership ... on us.**

**This special "1 GET 3; YOURS IS FREE" membership offer applies to all POWA membership types – active, apprentice and supporting. You may sponsor three in one membership category or mix categories.**

**Who can sponsor a new member? POWA active members and supporting members (the latter with an active member co-signer).**

**Where to get applications? POWA individual and supporting member applications can be printed from the POWA Web site, [www.paoutdoorwriters.com](http://www.paoutdoorwriters.com). Information on the value and benefits of membership is on the website, too. For more information, contact the Executive Director.**

# POWA Spring Conference Itinerary

## May 2-5 / Franklin, PA

### Thursday, May 2

**12-9 p.m.** – Registration table open in lobby of The Quality Inn in Franklin

**5-6 p.m.** – Welcoming Reception; DeBence Antique Music World; 1261 Liberty St.

**6:15 p.m.** – Dinner at Leonardo's Restaurant; 1267 Liberty Street; self-pay

**8-11 p.m.** – Hospitality Room open in hotel's Garrison Room

### Friday, May 3

**5 a.m.** – Turkey hunters depart from hotel lobby

**6-9:30 a.m.** – Continental breakfast in hotel's first floor dining room

**8 a.m.-5 p.m.** – Registration table open in hotel lobby

**8 a.m.-1 p.m.** – Smallmouth bass fishing on the Allegheny River; 3rd Street Boat Ramp

**9 a.m.-11:45 a.m.** – Bicycling along the Allegheny River

**9 a.m.-4 p.m.** – Oil History Showcase tour; depart from hotel lobby

**9:30 a.m.-4 p.m.** – Field visits to wildlife habitat improvement project sites; meet in lobby

**10 a.m.-4:30 p.m.** – Panoramic Photography Clinic; meet in hotel lobby; carpool to Oil City

**1:30 p.m.** – Geocaching; meet in hotel lobby

**1:30 p.m.** – Smallmouth bass fishing on the Allegheny River; 3rd Street Boat Ramp

**2 p.m.** – Panfishing on Justus Lake in Two Mile Run County Park

**6 p.m.** – Barbecue in Nature Lodge at Two Mile Run County Park

**8 p.m.** – POWA Board Meeting; at hotel's Ballroom

**8-11 p.m.** – Hospitality Room open in hotel's Garrison Room

### Saturday, May 4

**7:30 a.m.-Noon** – Registration table open on second floor of hotel outside Ballroom

**7:30 a.m.** – Hot Breakfast Buffet in Ballroom

**8 a.m.** – Craft Improvement: "Round Table about Social Media" in Ballroom

**9 a.m.** – Craft Improvement: "Using the Web to Expand Your Market" in Ballroom

**9 a.m.** – Spouses' Tour; meet in hotel lobby; carpool to Grove City

**10 a.m.** – Artwork delivered to Garrison Room; judging at 10:30 a.m.

**10 a.m.** – Craft Improvement: "The New *Pennsylvania Game News*" in Ballroom

**11 a.m.** – Craft Improvement: "Vivid Verbs" in Ballroom

**12:10 p.m.** – Carpool to Waltonian Park

**12:30 p.m.** – Lunch at Clubhouse in Waltonian Park

**1:30-3 p.m.** – Breakout: Outdoors in Oil City Izaak Walton League club grounds

**3 p.m.** – POWA Membership Business Meeting; clubhouse

**5 p.m.** – Social Hour in Ballroom at hotel

**6 p.m.** – Awards Banquet in Ballroom at hotel

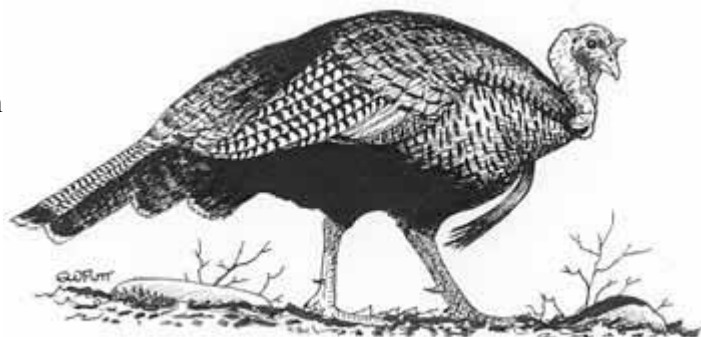
**Following** – Hospitality Room open in hotel's Garrison Room

### Sunday, May 5

**7-10 a.m.** – Continental Breakfast; hotel's first floor dining room

**9 a.m.** – POWA Board Reorganization Meeting; Garrison Room at hotel

**8 a.m.** – Stream Fishing along Sugar Creek in Cooperstown





## Franklin

*from page 1*

in the area are allowing conference attendees to visit their properties. The Saturday spouses' tour will start with a stop at Ed and Jean Carlson's home and barn in Grove City to meet the delightful miniature horses they raise. Sunday morning you're welcome to fish along the banks of Sugar Creek in Cooperstown, on property owned by Linda and Bob Steiner.

Guests are encouraged to arrive by 5 p.m. Thursday in order to catch the free welcoming reception being held three blocks from the conference HQ at the DeBence Antique Music World – a “see and hear museum” that houses the largest collection in the USA of mechanized musical instruments. While you nibble the delicious refreshments, you'll listen to various instruments and observe the inner workings of these amazing engineering marvels. We'll then walk next door to Leonardo's Restaurant for a casual dinner (order from the menu) of Italian cuisine.

On Saturday afternoon, the breakout location is the Oil City Chapter of the Izaak Walton League clubgrounds in Waltonian Park, just four miles from the conference headquarters. Attendees will meet and interact with the club's Junior Rifle Team members who competed at the Olympic level. POWA participants will be able to utilize the clubhouse (where we'll have a hearty catered lunch), the rifle range, archery range, and adjacent pond to demonstrate equipment and items provided by supporting members.

Conference sponsors confirmed to date include the following: National Shooting Sports Foundation (awards banquet); Oil Region Alliance of Business, Industry & Tourism (welcome reception, panoramic photography clinic, and oil history showcase tour); Franklin Area Chamber of Commerce (hospitality room); Council on Greenways and Trails (guided bike rides, and geocaching lesson); and Visit Mercer



**Above, a fly fisherman concentrates intently while angling on nearby Oil Creek. (Darl Black photo). Below, bicyclists will ride the Allegheny River Trail on Friday morning during the conference. In the background is Belmar Bridge, a former railroad bridge, which now carries the bike trail over the Allegheny River. (Photo courtesy of the Oil Region Alliance).**



County PA (Saturday spouses' tour of Grove City). There are still sponsorship opportunities available; contact either Bob Lollo at [bloлло@verizon.net](mailto:bloлло@verizon.net), 717-564-0719; or Marilyn Black at [mblack@oilregion.org](mailto:mblack@oilregion.org), 814-677-3152, ext. 105 to discuss sponsorship ideas and rates.

Lodging choices, in a nutshell, are diverse and reasonably priced. Conference HQ is The Quality Inn and Conference Center. See their contact information and rates on the conference registration form. The special POWA rates expire if you don't reserve by

April 5. If you have a pet accompanying you, consider the Franklin Super 8 (two miles away), campgrounds at Two Mile Run County Park (nine miles from HQ), or Oil Creek Family Campground (16 miles away). Looking for a B & B? D'Casa Bed & Breakfast is one block away, and The Witherup House B & B is one mile from the HQ. Don't hesitate to contact Marilyn for full details regarding each of these choices.

Saturday morning's indoor presentations will start with “Round Table about Social Media” by Darl Black. Then Mar-

**Continued on next page...**

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cus Schneck will address "Using the Web to Expand Your Market." Joseph Neville and other Pa. Game Commission representatives will lead a session entitled "The New Pennsylvania Game News." During the craft improvement session entitled "Vivid Verbs," Ben Moyer will coach attendees on using lively terminology to depict not only the facts but also the feel of outdoor experiences.

Speaking of outdoor experiences, there are presently nine options for your Friday activities, with some more ideas still possible. Morning only – hunting for spring gobblers with local hunters as escorts; smallmouth bass fishing on the Allegheny River from jetboats organized by Darl Black and friends; or bicycling along the Allegheny River, escorted by the area's greenways coordinator (rental bikes available, courtesy of ORA). Day-long field experiences – Oil History Showcase, escorted by ORA's Toni Kresinski (including the new indoor exhibits at Drake Well Museum); Wildlife habitat improvement project sites, escorted by PGC personnel; or a panoramic photography clinic instructed by the team of Michael Henderson and Kim Harris, who some of you will recognize from the 2009 photography clinic on waterfalls. Afternoon only – geocaching introduction and practice assisted by the greenways coordinator; smallmouth bass fishing on the Allegheny River, riding with the jetboaters; and panfishing at Justus Lake in Two Mile Run County Park (self-guided, including rented kayaks and canoes; at same spot as that evening's barbecue).

"When my husband Darl read through the detailed menus and recognized the names of some of his favorite local caterers, he told me he's figuring on attending every one of the group meals during this conference," Marilyn said. "I'm sure attendees will enjoy the variety, quality, and service provided."

For example, the Friday BBQ menu includes Italian sausage, pulled pork, macaroni salad, garden salad, pickles



Darl Black Photo

**Dale Black, owner of Black Knight Enterprises, which distributes Gamma line in the USA and is a new supporting member, pilots his jetboat on plane. Dale will be one of the local anglers taking POWA members fishing on Friday during the conference.**

and olives, dinner rolls, cheese, Boston style baked beans, parsley buttered potatoes, assorted cookies, assorted beverages and triple chocolate brownies. At each meal there are vegetarian items included, of course.

This article is just an overview of the

May conference. If you have special situations or concerns, don't hesitate to contact Marilyn directly so that advance arrangements can be made accordingly. But today, pick up the phone to make your lodging reservation and fill out the conference registration form.

## Treasurer's Report

By John Allen, POWA Treasurer / Expenditures as of February 28, 2013

Income Accounts	Budget 12-13	Actual	% of Budget
Active Members	9,000	6,800	76
Supporting Members	8,000	200	3
Merchandise Sales	50	0	0
Contributions	0	55	0
Craft Award Income	2,750	0	0
Miscellaneous Income	0	0	0
Spring Conference Income	3,210	0	0
Fall Conference	0	0	0
<b>TOTAL INCOME</b>	<b>\$23,010</b>	<b>\$7,055</b>	<b>31%</b>
Expense Accounts	Budget 11-12	Actual	% of Budget
Member Awards	2,550	0	0
Executive Dir. Stipend	8,800	1,317	36
Plaque Expenses	1,000	620	62
Pow Wow (Print/Edit)	4,750	1,317	28
Website Expenses	150	20	13
Membership Directory	1,350	858	64
Postage, General	700	290	41
Office Expenses	2,300	754	33
Insurance	510	0	0
Credit Card Fees	750	191	25
Travel	125	0	0
Miscellaneous	25	0	0
<b>TOTAL EXPENSES</b>	<b>\$23,010</b>	<b>\$7,185</b>	<b>31%</b>
<b>Net Income</b>	<b>0</b>	<b>\$(130)</b>	

Cash Accounts as of February 28, 2013: General Fund, \$6,786; Youth Education Fund, \$4,179; Scholarship Fund, \$51,563; WT Johns Scholarship Fund, \$5,448; Jacquelin Knight CD, \$13,803; Emergency Fund, \$9,160; Northwest CD, \$20,000; U.S. Treasury Note, \$10,000. Total Cash Accounts: \$120,939.



## Market News

by Freddie McKnight



**Cabin Life** mostly uses articles by freelance writers working on assignment. The magazine is interested in working with qualified writers with expertise in the following areas: Home building, design or maintenance; Home projects; Lakeshore and environmental issues; Outdoor entertaining; Cooking; Legal & financial issues; Outdoor activities. Have a story idea? Send them an email. The query should outline the scope of the story as well as resources to be used. And while you're at it, try to give a flavor of your writing style. Please, no phone calls. The magazine prefers seeing a query rather than a finished manuscript because they are looking for a specific style and approach to stories. Contact: editor@cabinlife.com.

**Outside** is a monthly national magazine dedicated to covering the people, sports and activities, politics, art, literature and hardware of the outdoors. Although features are usually assigned to a regular stable of experienced and proven writers, they're always interested in new authors and their ideas. In particular, the magazine looks for articles on outdoor events, regions and activities; informative seasonal service pieces; sports and adventure travel pieces; profiles of engaging outdoor characters; and investigative stories on environmental issues. See more at: <http://www.outsideonline.com/contributors-guidelines/contributors-guidelines.html#sthash.eaTn3Ony.dpuf>.

**Trapper & Predator Caller** has an editorial goal to inform, educate and entertain its readers with articles, photographs and illustrations that promote trapping and predator calling. Highest consideration will be given to stories focused on methods and equipment used in trapping, calling or hunting. Also accepted are historical pieces, personality profiles and unusual experience stories. Feature

stories should be between 1,500 and 2,500 words. Please submit stories as Microsoft Word documents. Send queries, manuscripts and photos to: Jared Blohm, managing editor, at [jared.blohm@fwmedia.com](mailto:jared.blohm@fwmedia.com).

**Bucktail Outdoors** offers feature articles written by local authors and experts, trail camera photos, outdoor videos and much more. Get involved by sharing your own "buck tale," posting a free classified ad, or submitting a photo of your Pennsylvania trophy. Contact: [steve@bucktailoutdoors.com](mailto:steve@bucktailoutdoors.com).

**Outdoor Adventures Magazine** articles can be as short as you would like, or up to 2,000 words. Feature length articles range from 2,000-5,000 words. Submissions should be in a Word document. Provide any supporting images in .jpg in the largest format available. Areas of interest are outdoor recreational, specifically hunting, fishing, biking, hiking, camping, boundary waters pieces, environmental impact interests, bird watching, wildlife management/Biology and natural resources. Contact: [topics.mike@oammagazine.com](mailto:topics.mike@oammagazine.com).

**The Contemporary Sportsman** is a quarterly online magazine devoted to people who share a serious passion for fly fishing and wing shooting. Each quarterly publication has at least three feature articles about fly fishing (fresh or salt) and/or wing shooting. An average feature article contains 2,500 to 3,000 words. Payment is made upon publication and is from \$450 to \$700 for feature articles, based on quality not length. A portfolio feature of an artist is included in each issue of the magazine. Send queries to: Jim Stenson, Publisher/Managing Editor, Contemporary Sportsman, 4362 Byron Ave., North Mobile, AL 36609. Contact: [jim@integrateddigitalpublishing.com](mailto:jim@integrateddigitalpublishing.com).

**Bear Hunting Magazine** is a full color publication dedicated to the sport of bear hunting. Articles should be between 1,000 and 2,200 words and be submitted along with color photos. If photos are not included with the article it will not be accepted as photos make up a large part of the decision in the submission process. Articles must be sent on CD. Microsoft Word is preferred. Articles and photos sent via email are not accepted. Article content needs to focus on bears or bear hunting. Any legal hunting method or weapon is acceptable. Articles should be both exciting and informational. Readers should get something out of it for their future use while hunting. Send article submissions (with photos) to the main magazine office address: Submissions Department, PO Box 457 Becker, MN 55308

**FUR-FISH-GAME** needs hunting and fishing stories, especially feature length stories of 1,800 words or more. Its editors are especially looking for small game or predator hunting stories that might interest more experienced outdoorsman. Contact: Mitch Cox at [mitchcox@furfishgame.com](mailto:mitchcox@furfishgame.com).

**Bugle** publishes an array of conservation articles and essays from a diverse pool of writers – from wildlife professionals who write well, and professional writers knowledgeable about wildlife and conservation. Articles generally range from 1,500-4,500 words. Pay is usually 20 cents per word. Contact: Paul Queneau, Bugle Conservation Editor, 406-523-4570. Contact: [pqueneau@rmef.org](mailto:pqueneau@rmef.org).

**Trapper's World Magazine** accepts manuscripts that are trapping related, or of interest to trappers. All types of material will be considered, from feature length articles to short stories and poetry. Feature-length articles may be up to 5,000 words and should include at least three clear photographs. Trapper's World will pay up to \$100 for feature length articles. Contact: [trappersworld@hotmail.com](mailto:trappersworld@hotmail.com).

## Member News

### POWA'ers at POMA...



Contributed Photos

A large contingent of POWA members recently attended the POMA Conference held in Columbia, SC. Pictured are – front, from left: Jon Pries, Shelly Moore, Betty Lou Fegely, Cassidy Bailey, Kaylee Moore (seated), Cheryl Burchfield, Joe Byers; back: Tim Flanigan, Debbie Flanigan, Russell Bailey, Connie Yingling, Darla Guyer, Harry Guyer Jr., Laurie Lee Dovey, Tom Fegely and Charlie Burchfield.

At right, Harry Guyer Jr. poses with his Outstanding Achievement Award in the Newspaper/Web category for “Rags” published in the Bedford Gazette.



**Bud Cole downed this nice 10-point last fall. Bud said he was out for 15 minutes when the buck came into range. (Contributed Photo)**

### Ballantyne offers new program on winter flats fishing

Bonefish. Permit. Tarpon. Those great “flats fish” sought after by tropical salt water fly anglers have captured the imagination of such anglers in recent decades. Planning vacations around the schedules of such fish species requires some sacrifice. But what if the angler just wants a winter getaway and has to stay in the eastern United States?

Well, there is our own Florida Keys and a myriad of other species to be taken by fly rod and light tackle in the lower Keys.

Key West and the Lower Keys is the destination where January through March can provide escape from the cold north and some excellent angling.

This slide show describes the fish species available, some of the techniques used, and what to expect from such a trip in the dead of the northern winter.

Species that one can expect to encounter and take with a fly rod or light tackle include:

- Crevalle Jack the “fightenist” fish per pound in the flats
- Barracuda, a fighter of some magnitude and which requires a different technique for “setting the hook.”
- The “Gag” grouper and the black grouper, are tough fighting fish in both the Atlantic side and the flats.
- Ladyfish, a species known as the “poor man’s tarpon.”
- Sea trout, mistakenly equated with weakfish.
- Mangrove, gray, mutton, and other snappers provide great sport.
- Sharks, bluefish, blue runners, lookdown fish and even a chance at tarpon.

For further information visit [www.woodlandsandwaterways.com](http://www.woodlandsandwaterways.com) or contact Bob at 610-367-0967, [rlballantyne@dejazzd.com](mailto:rlballantyne@dejazzd.com) or 1684 Swamp Pike, Gilbertsville, PA 19525.

## Supporting Member News

# DCNR announces ECO Camp for students

Each year the Pennsylvania Department of Conservation and Natural Resources offers a unique week-long residential camp for a cross-section of high school students from across the state. The camp is called Exploring Careers Outdoors Camp or ECO Camp for short.

The week is filled with action-packed hands on activities and recreational adventures in Pennsylvania's state parks and forests that expose participants to

conservation, recreation and careers in natural resources. Key topics and recreational activities surround the themes of water, land, forests and wildlife. Activities include camping, fishing, hiking, river rafting, biking and geology explorations just to name a few.

Youths participating in the camp may have opportunities for continued involvement with agency staff and programs through an established mentoring program and other options such as intern-

ships, or job shadowing opportunities.

This year's camp will be held July 7-12, 2013 and is offered free of charge. It is held at the Kirby House, near Nescopeck State Park, which is located about 10 miles south of Wilkes-Barre, PA. The facility offers beautiful surroundings and comfortable sleeping accommodations.

For more information about the camp and the application process please visit: <http://www.dcnr.state.pa.us/stateparks/ecocamp/index.htm>

### 2012/13 POWA Committees

<b>Committee</b>	<b>Chairman</b>	<b>Bd. Liaison</b>
Awards .....	Brad Isles	Brad Isles
Awards Review .....	Bob Mitchell	Mark Nale
Constitution and Bylaws .....	Jim Fitser	Rich Faler
Craft Improvement.....	Ben Moyer	Steve Sorensen
Duties Manual .....	Bob Mitchell	Rich Faler
Editorial Review .....	Terry Brady	Mary Hosmer
Ethics.....	John Swinton	Don Knaus
Finance/Budget .....	John Allen	Ron Koch
Financial Auditing.....	Mark Nale	Mark Nale
Historical Archives.....	Ed Carlson	Brad Isles
Membership Audit .....	Tom Tatum	Rich Faler
Membership Development.....	Harry Guyer, Jr.	Ralph Scherder
Member Screening .....	Dennis Scharadin	Mary Hosmer
Nominating .....	Mark Demko	Don Knaus
Outdoor Education .....	Kermit Henning	Ron Koch
Past Presidents Council.....	Tom Tatum	FreddieMcKnight
Publicity .....	Steve Sorensen	Steve Sorensen
Scholarship.....	John Swinton	John Allen
Supporting Mem. Development.....	Bud Cole	Rich Faler
Supporting Member Rep.....	Connie Yingling	FreddieMcKnight
Supporting Member Screening .....	Don Knaus	Mary Hosmer
Technology/Website.....	Brad Isles	Brad Isles
Ways and Means .....	Ralph Scherder	Ralph Scherder
Sports Shows.....	Kermit Henning	Ron Koch

## PA Fly Fishing Museum sets grand opening

The Pennsylvania Fly Fishing Museum Association will host a grand opening at Allenberry Resort in Boiling Springs from 10 a.m. to 5 p.m. April 5-6.

Allenberry Resort Inn and Playhouse is the PFFMA's new home for historic fly fishing artifacts that have been collected by the museum the past 14 years.

See many great fly tiers from around the state demonstrating their skills, including Bobby Clouser Jr., Henry Ramsay, Frank Thompson, Tom Baltz, Jerry Kerstetter, Randy Buchanan, Don Holbrook, Moirajeanne FitzGerald, Dave Allbaugh and Charlie Barnett, to name a few.

Tom Whittle, Bill Harms, Wyatt Dietrich and Tom Smithwick will be displaying custom built bamboo rods.

Mark Susinno, a gamefish, fly fishing and angling artist will be painting and displaying his work. Thom Glace will be displaying his gamefish, fly fishing and angling art. Chad Drawbaugh, a custom wood net builder, will be displaying and discussing how to make wood nets.

Door prizes and light refreshments will be available.

Visit [www.paflyfishing.org](http://www.paflyfishing.org) for more information.



## ***Spring Dance...***



**POWA member Harvey Bauer captured this photo of four gobblers making a claim for territory among a flock of hens.**



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